

William Shakespeare

IV. O Mistress Mine
from *Twelfth Night*

Matthew Harris

Adagietto ♩ = 60

p

Soprano
O mis-tress mine, — where are you roam-ing? O, stay and hear, your

Alto
O mis-tress mine, where are you roam-ing? O, stay and hear, —

Tenor
O mis-tress mine, where are you roam-ing? O, hear,

Bass
O mis-tress mine, where are you roam-ing? O, hear,

Adagietto ♩ = 60

Piano
(for rehearsal purposes only)

The musical score for the vocal quartet and piano accompaniment of 'O Mistress Mine' is presented. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The tempo is marked 'Adagietto' with a metronome marking of ♩ = 60. The key signature is D major (two sharps). The vocal parts begin with a piano (*p*) dynamic. The lyrics are: 'O mis-tress mine, — where are you roam-ing? O, stay and hear, your' for Soprano; 'O mis-tress mine, where are you roam-ing? O, stay and hear, —' for Alto; 'O mis-tress mine, where are you roam-ing? O, hear,' for Tenor; and 'O mis-tress mine, where are you roam-ing? O, hear,' for Bass. The piano accompaniment is marked 'Piano (for rehearsal purposes only)' and begins with a piano (*p*) dynamic.

4

pp ————— *mf*

true-love's com-ing, sing, ————— sing, ————— That can sing both high,

p ————— *mf*

That can sing, ————— that can sing, ————— that can sing both high and

mp ————— *mf*

true-love's com-ing, sing both high, sing both high, sing both high and

pp ————— *mf*

true-love's com-ing, sing, ————— sing, ————— That can sing both high,

The musical score continues with four vocal staves and a piano accompaniment staff. The tempo remains 'Adagietto'. The dynamics are marked as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The lyrics continue: 'true-love's com-ing, sing, ————— sing, ————— That can sing both high,' for Soprano; 'That can sing, ————— that can sing, ————— that can sing both high and' for Alto; 'true-love's com-ing, sing both high, sing both high, sing both high and' for Tenor; and 'true-love's com-ing, sing, ————— sing, ————— That can sing both high,' for Bass. The piano accompaniment continues with a piano (*p*) dynamic.

8

p Trip no fur-ther, pret-ty sweet-ing, Jour-neys end in lov-ers meet-ing,

p low. Trip no fur-ther, pret-ty sweet-ing, Jour-neys end, _____ Ev-ery

p low. Trip no fur-ther, pret-ty sweet-ing, Jour-neys end in meet-ing,

p Trip no fur-ther, pret-ty sweet-ing, Jour-neys end, lov-ers meet-ing,

12

pp wise, _____ *mf* wise man's son, know.

p wise, _____ *mf* ev-ery wise, _____ ev-ery wise man's son doth know.

mp wise man's son, wise man's son, wise man's son, know. _____

pp wise, _____ *mf* wise man's, wise man's son doth know.

16

p

S Do, do, do, do, do, do, do, do, do, do, do, do, do,

p

A Do, do, do, do, do, do, do, do, do, do, do, do, do,

f

T solo What is love? 'Tis not here-aft - er. — Pres-ent mirth hath —

p

T Do, do, do, do, do, do, do, do, do, do, do, do, do,

p

B Do, do, do, do, do, do, do, do, do, do, do, do, do,

19

mp cresc.

S do, do, do, do, do, do, do, do, do, do, do, do, do, do,

mp cresc.

A do, do, do, do, do, do, do, do, do, do, do, do, do, do, *

T solo pres-ent laugh - ter, — What is love? — 'Tis not here-aft - er, —

mp cresc.

T do, do, do, do, do, do, do, do, do, do, do, do, do, do,

mp cresc.

B do, do, do, do, do, do, do, do, do, do, do, do, do, do,

* end of solo

22

f *rit.* *ff* *a tempo* *mp*

S What's to come is still un - sure. In de - lay there

A What's to come is still un - sure. In, in de -

1 *mf* *rit.* *f* *a tempo* *mp*

T Still un, - - still un - sure. In, in de - lay there

2 *mf* *rit.* *f* *a tempo* *mp*

Still un - - sure. In, in de - lay there

B *f* *rit.* *ff* *a tempo* *p*

What's to come is still un - sure, In de - lay,

rit. *a tempo*

25

lies no plen - ty, Then come kiss me, sweet and twen - ty,

lay there lies no plen - ty, Then come kiss me, Youth's a

lies no plen - ty, Then come kiss me, sweet and twen - ty,

mp

in, in de - lay there lies no plen - ty, Then, then come -

28

p cresc. *f*

kiss me, kiss me, Youth's a stuff will not,

mp cresc. *f*

stuff will not, youth's a stuff will not, stuff will not en -

mf cresc. *f*

Youth's a stuff will not, youth's a stuff will not, stuff will not,

p cresc. *f*

kiss me, kiss me, stuff will not,

31

p *poco rit.* *pp*

Do, do, do, do, do, do, do.

mp *poco rit.* *p* *pp*

dure. do, do, do.

p *poco rit.* *pp*

Do, do, do, do, do, do, do.

p *poco rit.* *pp*

Do, do, do, do, do, do, do.

poco rit.